

à Madame  
ROSA GUTMANN DE GELSE.

# Impromptu

pour le

## PIANO

composé par

# Alfred Brünfeld.

Oeuv. 23.

Prix  $\frac{\text{Mk } 1,50}{\text{sh } 4/-}$

Ent<sup>d</sup>. Stat<sup>s</sup>. Hall.

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## IMPROMPTU.

Alfred Grünfeld, Op. 23.

Allegretto.

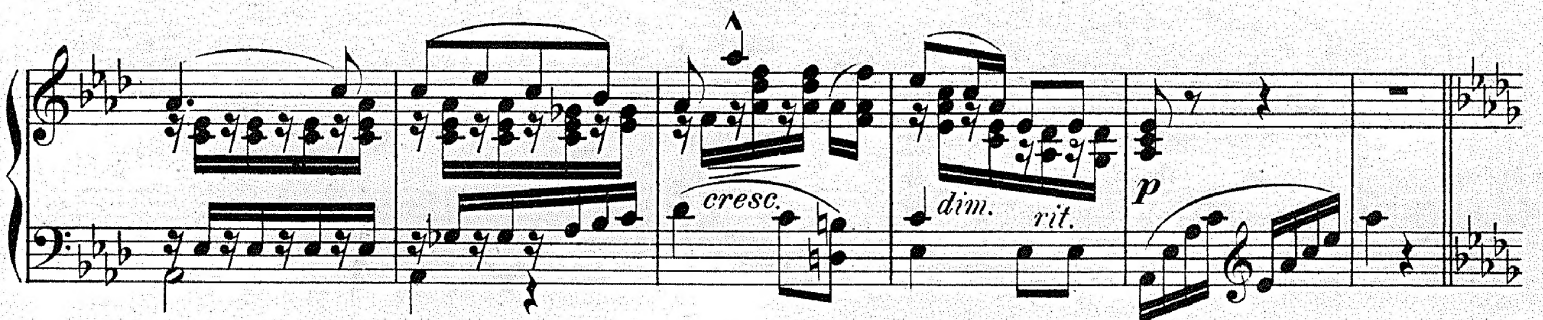
PIANO.

The musical score is written for piano and consists of five systems of music. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The tempo is marked 'Allegretto'. The dynamics are marked as follows: *p* (piano) at the beginning of the first system, *p* at the beginning of the second system, *f* (forte) at the beginning of the third system, *rit.* (ritardando) in the fourth system, and *p* at the beginning of the fifth system. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 6 for sextuplet). The piece concludes with a final chord in the fifth system.

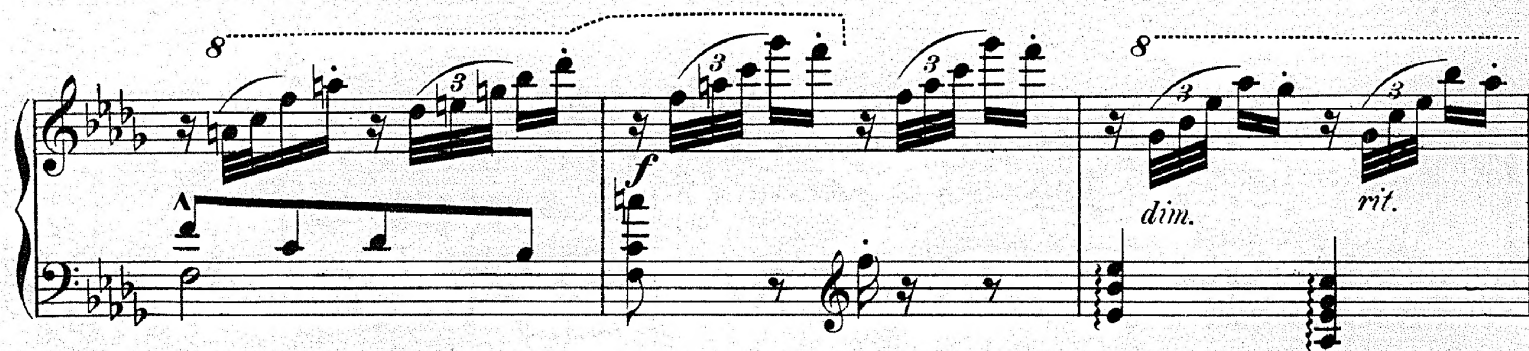
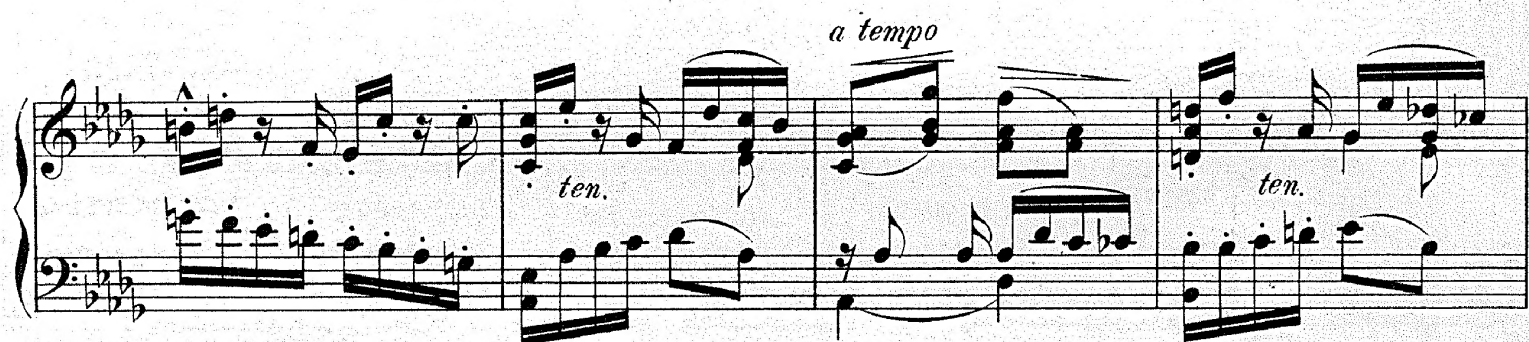




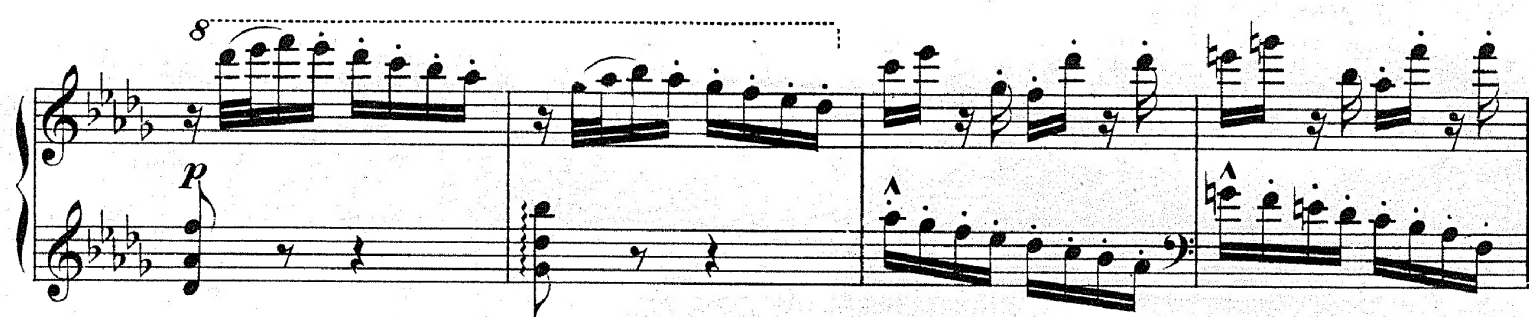
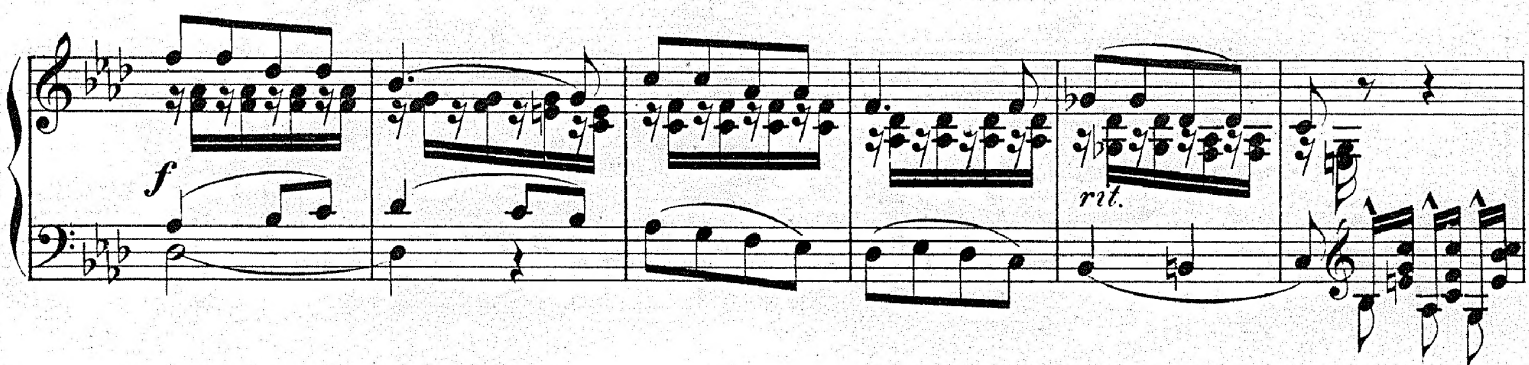
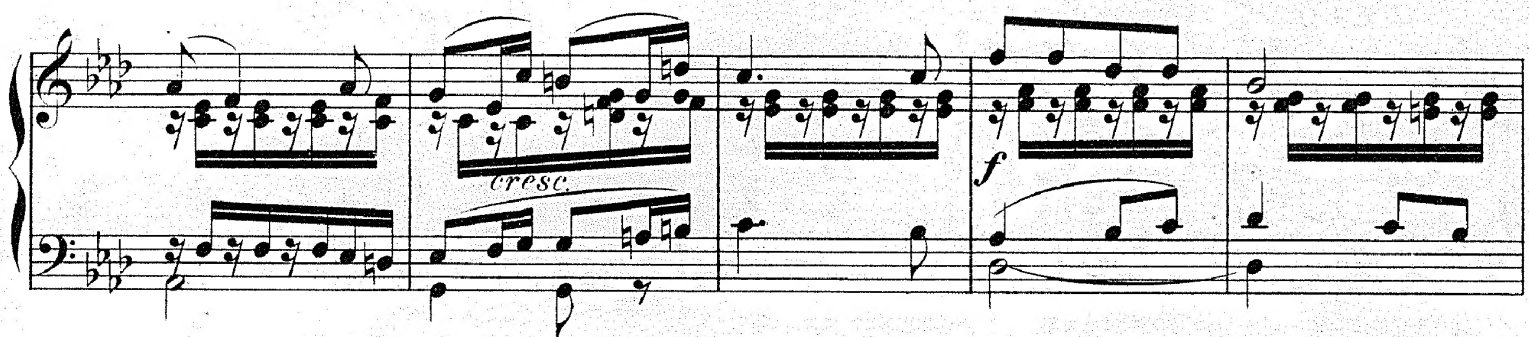
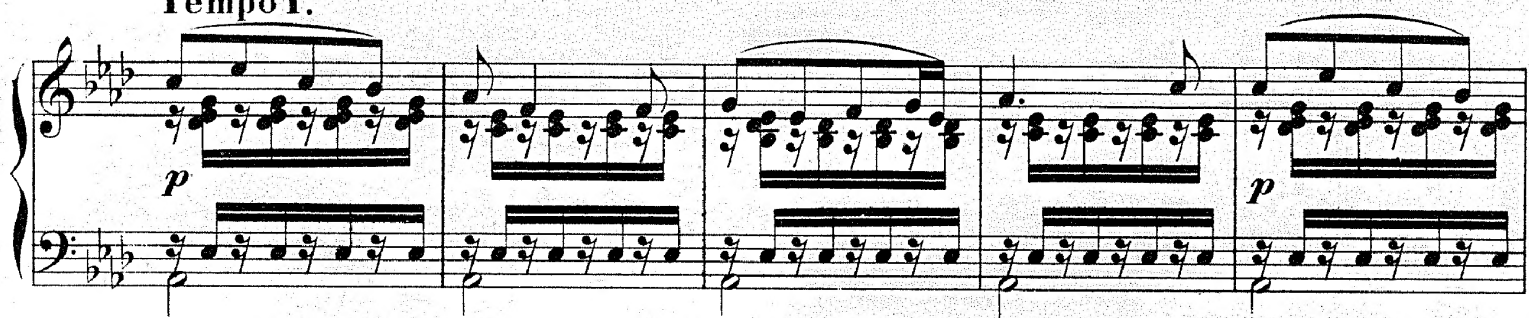
Tempo I.



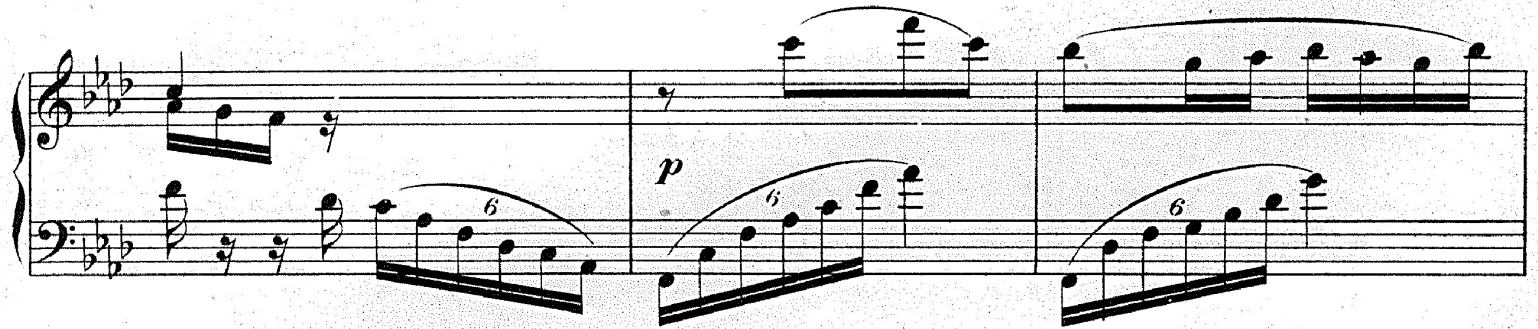
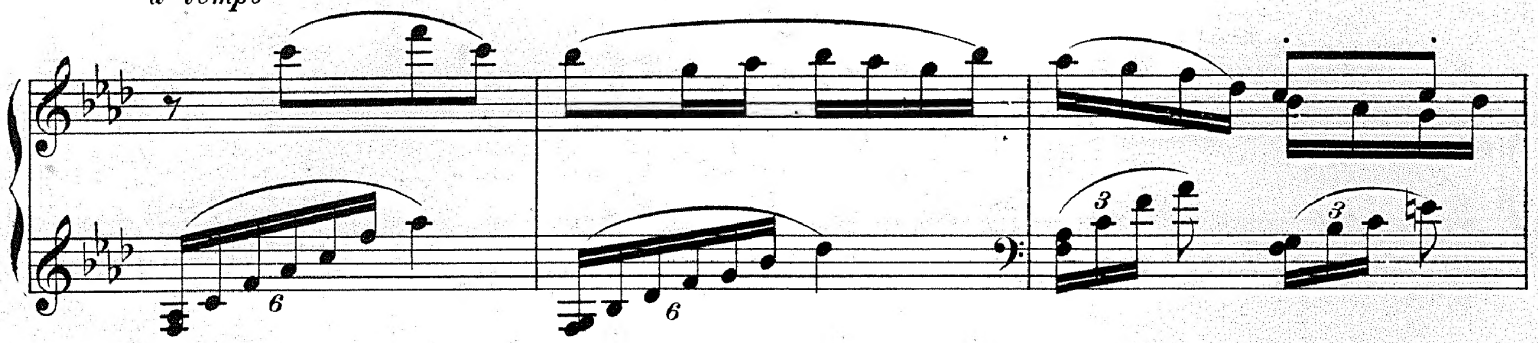


*scherzando.*

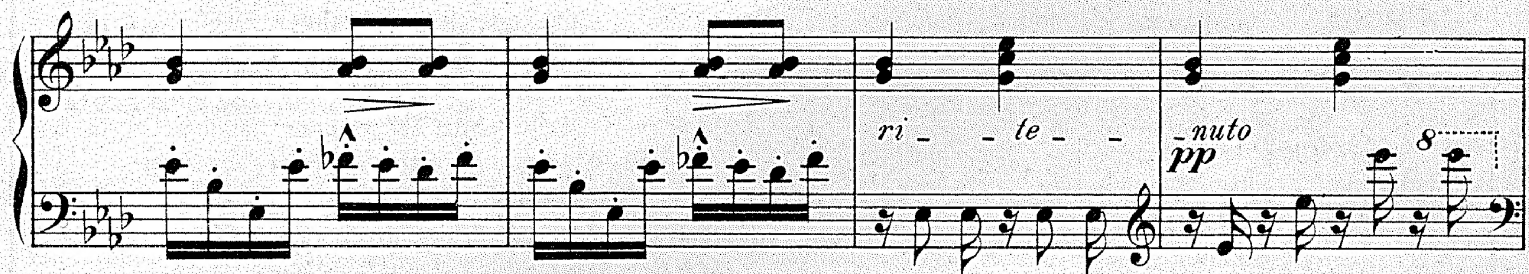


*a tempo***Tempo I.**



*a tempo*



**Tempo I.**